


# Schilderij op Postzegel.nl

**Hendrick van den Broeck** (1519–1597) was an [Flemish](#) painter of the late-[Renaissance](#) or [Mannerist](#) period, active mainly in [Rome](#). He is also known as *Arrigo Fiammingo* (not to be confused with the Flemish painter in Bologna, [Enrico Fiammingo](#)). He worked with [Giorgio Vasari](#) in the decoration of the Sala Regia of the [Vatican](#). He worked under [Cesare Nebbia](#) to help decorate the Capella Sistina of [Santa Maria Maggiore](#), as well as the better known [Sistine Chapel](#) in the Vatican complex, where he painted a "Resurrection of Christ" on the counterfacade of the entrance, where previously there had been Domenico Ghirlandaio painting. In 1565 he also worked in the Capella dei Priori in the Palazzo dei Priori in Perugia, where he painted a crucifixion and restored the frescoes of Benedetto Bonfigli.

(Wikipedia)

Land en Jaar Nominale waarde Michel nummer Yvert nummer	Catalogus waarde ** en -o-	Afbeelding	Omschrijving
VATIKAAN 2011 01 CITTA DEL VATICANO € 0,75 MICHEL 1697 YVERT R6/2011	** € 1,50 -o- € 1,50		Broeck, Hendrick van den (1519-1597)  Opstanding van Christus, Fresco  Sixtijnse Kapel