

The canvas was painted in Rome, by Pierre Guillemin, in 1732. It lies within a skilfully carved wooden and richly gilded frame. While the main altar was still the old Tridentine one, the painting used to be displayed on top of it, at the very centre of the church, amid poses of flowers and multiple lit candles.
Bron St. George Bassilica

Land en Jaar Nominale waarde Michel nummer Yvert nummer	Catalogus waarde ** en -o-	Afbeelding	Omschrijving
MALTA 2011 03 MALTA € 0,63 MICHEL 1656 YVERT R3/2011	** € 1,30 -o- € 1,30		Guillemin, Pierre (18e eeuw) Maria met Kind