

## The Florentine Mannerist Artist Filippo Paladini (1544-1616)

Filippo Paladini is perhaps one of the most important Mannerist artists to work in Malta during the late 16th century. He arrived in Malta as a forzato or galley rower but immediately attracted the attention of Grandmaster Verdalle who commissioned him a number of grand-scale works including the decorative scheme for his chapel at the Grandmaster's Palace (Valletta) and the recently restored decorative scheme for Verdala Castle. He later moved to Sicily where his art was influenced by Caravaggio's. In spite of his transfer to Sicily, Paladini continued to work on commissions for Malta such as the altarpainting for St James the Less in the church of St James, in Merchants Street.

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Land en Jaar Nominale waarde Michel nummer Yvert nummer	Catalogus waarde ** en -o-	Afbeelding	Omschrijving
MALTA 2011 02 MALTA €0,37 MICHEL 1655 YVERT R3/2011	** €0,80 -o- €0,80		Paladini, Filippo (1544-1614)  Vlucht naar Egypte