

Schilderij Op Postzegel.nl

Vojo Stanić ([Serbian](#): Vojo Stanić/Војо Станић, born 1924) is a [Montenegrin painter](#) and [sculptor](#).


Vojo Stanić was born in 1924 in [Podgorica](#). He completed *Academy of Sculpture* in [Belgrade](#), after that he moved [Herceg Novi](#).

In time he turned to painting, enabling him to better express his spirit - peace-loving, [Mediterranean](#) spirit and interest in people. His paintings are small drama stories from every day life, full of spirit. They bring back to life the spirit of [Renaissance](#) comedies, presenting human weaknesses and at the same time he shows understanding for them. Topics from cafes, sea or home are often a mixture of surreal details or imaginative relationship of characters and objects.

He is one of the most important modern Montenegrin painters, and is a member of the [Montenegrin Academy of Sciences and Arts](#). He had several individual exhibits. The most important exhibit of his was at [Venice Biennale](#) in 1997.^[1]

His paintings are in most of the galleries in Montenegro, as well as in the permanent exhibit in the Art Museum in [Cetinje](#).^[2]

(wikipedia / ongeauthoriseerde versie)

Land en Jaar Nominale waarde Michel nummer Yvert nummer	Catalogus waarde ** en -o-	Afbeelding	Omschrijving
MONTENEGRO 2011 01 CRNA GORA € 0,30 MICHEL 0256 YVERT R6/2011	** € 0,80 -o- € 0,80		Stanic, Vojo (*1924)